

## Writing a Musical : National Pastime Song Rubric

Teacher Name: **Social Studies/History**

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1	Score
<b>Historical content (pts. x2)</b>	There is one clear, well-focused topic. Main idea stands out and is supported by accurate detailed information.	Main idea is clear but the supporting information is general or not completely accurate.	Main idea is somewhat clear but there is a need for more supporting information. Most information is inaccurate.	The main idea is not clear. There is a seemingly random and/or inaccurate collection of information.	
<b>Lyric/Song Fluency</b>	All lyrics sound natural and are easy-on-the-ear when read aloud. Each line of the song is clear and has an obvious emphasis.	Almost all lyrics sound natural and are easy-on-the-ear when read aloud, but 1 or 2 lines are stiff and awkward or difficult to understand.	Most lyrics sound natural and are easy-on-the-ear when read aloud, but several lines are stiff and awkward or are difficult to understand.	The lyrics are difficult to read/sing aloud because they sound awkward, are distractingly repetitive, or difficult to understand.	
<b>Grammar &amp; Spelling (Conventions)</b>	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.	
<b>Penmanship (Conventions)</b>	Paper is neatly written or typed with no distracting corrections.	Paper is neatly written or typed with 1 or 2 distracting corrections (e.g., dark cross-outs; bumpy white-out, words written over).	The writing is generally readable, but the reader has to exert quite a bit of effort to figure out some of the words.	Many words are unreadable OR there are several distracting corrections.	
<b>Song lyrics</b>	Writer uses vivid lyrics that linger or draw pictures in the reader's mind, and the lyrics seems accurate, natural and not forced.	Writer uses vivid lyrics that linger or draw pictures in the reader's mind, but occasionally the words to the song are used inaccurately or seem overdone.	Writer uses lyrics that communicate clearly, but the song lacks variety, punch or flair.	Writer uses lyrics that do not communicate strongly or capture the reader's interest.	